

OH Canada: A Young 150! *In My School* Visual Arts Lesson Plan

TEACHER			
Subject	Arts and Culture		
Topic	Artist Natalie Sappier and commissioned work “We Are Home”		
Grade Level	Grade 6-8	Duration	

Objectives/Outcomes

Art GCO 3:

Students will examine the relationship among the arts, societies, and environments.

SCO:

- I can create an image and change it using another medium.
- I can explain choices in my art.
- Recognize the principles of design in the world around me
- Explain why I like something and why I don't like something

Introduction (APK)

Meet the Artist

Natalie Sappier-Samaqani Cocahq (The Water Spirit) creator of “We are Home”

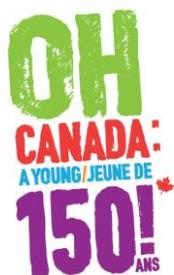
Information – Who, What, When

- ✓ Identify the artist
- ✓ What is the title of the work?
- ✓ When was it completed?
- ✓ How does this information broaden your interpretation of the work? How?

Describe it – The Elements of Art

When looking at “We are Home”, students will be asked to describe;

- ✓ What kinds of things do you see in this artwork?
- ✓ How would you describe the lines in this artwork? The shapes? The colours? What does this artwork show?
- ✓ How would you describe the people in this picture? Are they like you or different?
- ✓ How would you describe (the place depicted in) this artwork?
- ✓ How would you describe this artwork to a person who could not see it?



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The Instruction

Investigate the relationship between art and culture. Students will create an art work from any medium that embodies the spirit of what “Home” means to them. Invite students to share their selected art-piece while drawing parallels between their work and the most pertinent aspects of the student’s culture and home life.

Goal: to facilitate Students’ personal relationship with creative arts and provide a personal context through which to connect more deeply to a creative work.

This activity has both a written and in-class presentation component. The written assignment can be completed at home; students will outline their reasons for creating their work and its significance. The in-class presentation will include a presentation of their art work and reading/or multi-media presentation to describe its connection to their own personal, cultural narrative.

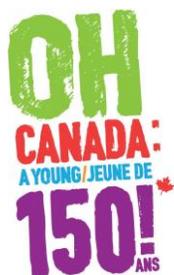
Closure/Assessment (*this can be completed with an exit ticket, journal writing or class discussion*)

- ✓ What elements of the original art work “We are Home” do you like and dislike? Why?
- ✓ Why do you think other people should see this work of art?
- ✓ What would you do with this work if you owned it?
- ✓ What do you think is worth remembering about this art work?

Teacher Reflection

- ✓ *Were my students successful in meeting the outcomes and objectives?*
- ✓ *How do I know?*
- ✓ *Did my instructional decisions meet the needs of all students?*
- ✓ *What could I do to improve the lesson?*

New Brunswick Visual Arts Curriculum Grade 6



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