

The NBYO's celebration of Canada's 150th birthday.

OH

CANADA:  
A YOUNG / JEUNE DE

150!  
ANS



L'OJNB célèbre le 150e anniversaire du Canada.



Orchestre des Jeunes de  
**MONCTON**  
Youth Orchestra

New Brunswick  
Youth Orchestra



Orchestre des jeunes  
du Nouveau-Brunswick



# OH Canada: A Young 150! *In My School*

## Study Guide

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## About the New Brunswick Youth Orchestra

The New Brunswick Youth Orchestra's celebration of Canada's 150th birthday builds on its well-deserved reputation for social engagement, inclusion, and community building.

The mission of the NBYO is to inspire children and youth to achieve their full potential through learning and performing orchestral music. Founded in 1965, it is one of the most innovative and distinguished youth orchestras in Canada, and features some of the province's most talented young musicians. The NBYO has performed in some of the world's great concert halls, including Carnegie Hall in New York, The Forbidden City Concert Hall in Beijing, China and the Musikverein, the home stage of the Vienna Philharmonic Orchestra, in Vienna, Austria. In 2011, the orchestra was awarded first place at the Summa Cum Laude International Youth Music Festival in Vienna, Austria. It has five CD recordings and has received an East Coast Music Award for best classical recording. In addition to performing at a high level of excellence, the orchestra continues to commission original works, collaborate with guest conductors and performers, and tour in New Brunswick, Canada and internationally.

For more information about the orchestra, members and upcoming events across the province, visit [www.nbyo-ojnb.com](http://www.nbyo-ojnb.com)

## Our Project – OH Canada: A Young 150!

Although relatively young, Canada is a beautiful country with a rich history. The internationally acclaimed NBYO has organized a celebration that pays tribute to Confederation and the accomplishments of a great history, but also focuses on a future to be built from all the genius, optimism and hope of our youth.

Our NBYO celebration this season includes a special Canada Day concert complete with fireworks, a performance tour throughout New Brunswick and Eastern Canada including stops at the National Arts Center in Ottawa and Maison Symphonique de Montreal, as well as special visits to select New Brunswick communities and their schools.

This is a large-scale initiative undertaken by the NBYO and many partners to celebrate Canada's 150<sup>th</sup> birthday. We have three newly commissioned works from artists that are the centrepiece of this initiative. By accepting our invitation to be a part of this celebration, your school is joining an all-star Canadian team that includes:



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**Herménégilde Chiasson** – Former New Brunswick Lieutenant Governor, artist and poet whose essay “*Peaceful Land*” is the basis for student projects.

**Howard Shore** – Oscar-winning film composer whose commission, “*Sea to Sea*” will be performed live with choir, orchestra and soloist at each venue.

**Measha Brugergosman** – World-renowned opera diva and soloist for the world premiere performance and recording of “*Sea to Sea*.”

**Natalie Sappier** – Multi-disciplinary Tobique First Nation artist whose painting “*We Are Home*” is the basis for student projects.

**NBYO** – Over 80 young musicians that make up New Brunswick’s flagship youth orchestra.

This study guide will outline the project for participating schools where students will:

1. Complete special projects inspired by three NBYO-commissioned works.
2. Have their own projects displayed at an in-school exhibition at participating schools.
3. Take part in a special assembly of celebration where students’ projects will be featured and the NBYO will perform. A guest speaker will engage us in the story of Canada. These assemblies are available in either French, English or both.

All details and support materials for the NBYO *OH Canada: A Young 150!* project can be found online at [nbyocanada150.ca](http://nbyocanada150.ca)



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## OH Canada: A Young 150! Visual Art Commission

### Artist: Natalie Sappier Samaqani Cocachq (The Water Spirit)

Natalie grew up in Tobique First Nation, New Brunswick. Her love of art stems from a childhood where she connected with nature, playing in the trees and sitting by the water. After studying at the New Brunswick College of Craft and Design, Sappier found creative expression through visual arts and storytelling. This led her to further explore her Aboriginal roots through traditional ceremonies, teachings, language and medicine. As part of her artistic journey, Sappier began adding performance art to her work as a way to further express how she sees the world. In 2015, Natalie was named Artist in Residence at Theatre New Brunswick where she developed her first production, entitled "Finding Wolastoq Voice". In celebration of the NBYO's *OH Canada: A Young 150!*, Sappier has created a visual piece that sees this event from a First Nations perspective, connecting the past to the future, and modern day to our natural surroundings.



For more information on Natalie Sappier, here are some suggested websites:

<http://nbyocanada150.ca/commission-art>

<http://thewaterspirit.wixsite.com/thewaterspirit>

<https://www.facebook.com/Thewaterspiritnataliesappier/>

### Inspiration & Description: A Word from the Artist

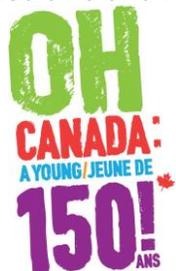
It has been only recently that I was able to say that I have traveled all around our landscapes of New Brunswick. The lands and the waters of my Wolastoq people, the lands and waters of also our Mik'maq brothers and sisters that sing the drumming and chanting of our ancestors.

Music has always been a big inspiration in my creative process it always awakens me and travels my imagination. When I listened to the music of the New Brunswick Youth Orchestra for the first time they magically traveled me all around my home of New Brunswick.

It was the first sounds of the cello that took me to Saint Andrews where the whale sleeps and I stood in the wampum waters surrounded in a landscape that made me feel like I was in the painting. I walked along the shore to the sounds of the violin. I walked gentle yet strong. My violin walk-in a painted landscape.

The subtle harmony of the harp landed me in the forest I played in as a child. The leaves dancing with the wind and birds singing jumping from branch to branch. The harp woke up the child in me-reminded me the dance of purity and angels in the sky. Angels like our eagles who fly dance-leaving gifts of their feathers as reminders of the love that carries around us.

Then, I heard the thunders, the rumbling of the roots, through the horns of the orchestra-I hear the bear. Immediately my spirit heart awakens and I smile. The bear medicine who travels all around us, protecting, giving strength, keeping us warm and fed. Through the orchestra I hear the bear medicine and I smile.



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When I hear and see the New Brunswick Youth Orchestra, I see our future leaders who carry gifts of speaking with a language of emotion, healing, pride and unity through music. When I hear the music created by these young musicians I am proud to have them as my New Brunswick brothers and sisters because they inspire me, they awaken me, they remind me of the landscapes of home. They remind me to take the time to listen to what our surroundings are telling us. And what I hear our surroundings telling us is that we need to share our stories because together We are Home.

-Samaqani Cocahq (Natalie Sappier)



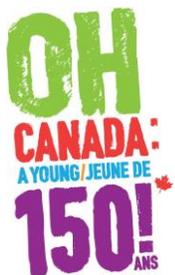
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**Artwork: We Are Home** by Samaqani Cocahq (Natalie Sappier)



To view image online, please visit <http://nbyocanada150.ca/images/natalie-sappier-art.jpg>



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## OH Canada: A Young 150! Literary Commission



### Artist: Herménégilde Chiasson

An artist, poet, playwright, film director and former lieutenant-governor of New Brunswick, Herménégilde Chiasson has dedicated his life to celebrating his Acadian roots through art. He is an Officer of the Order of Canada and Winner of the Governor General's Literary Award. Chiasson has served many roles in advocating for arts and culture in New Brunswick. He was the Director of the Galerie d'art de L'Université de Moncton and served as president of Galerie Sans Nom. He has also founded several arts organizations, including the Aberdeen Co-operative and the Imago Workshop. For many years, Chiasson worked at Radio-Canada as a director, playwright and journalist and before retiring in 2003, and served as a member of the teaching staff at the Université de Moncton's fine arts department. His essay for the NBYO's OH Canada: A Young 150! embraces the concept that art is not only an expression of culture, but is a storyteller of our history.

For more information on Herménégilde Chiasson, here are some suggested websites:

<http://nbyocanada150.ca/commission-essay>

[https://en.wikipedia.org/wiki/Herm%C3%A9n%C3%A9gilde\\_Chiasson](https://en.wikipedia.org/wiki/Herm%C3%A9n%C3%A9gilde_Chiasson)

<http://www.thecanadianencyclopedia.ca/en/article/hermenegilde-chiasson/>

<http://www.gallery78.com/artists/hermenegilde-chiasson>

### About the Writing: Context

History becomes alive through the written word. It is in this spirit that the NBYO has commissioned a special essay to commemorate Canada's 150th birthday. Through poetry and prose, Mr. Chiasson's work will mark this special moment in our history by reflecting on the role art has played in shaping our culture.

### Writing: Peaceful Land by Herménégilde Chiasson

To view and print the full essay, please visit [www.nbyocanada150.ca/inmyschool](http://www.nbyocanada150.ca/inmyschool)



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## OH Canada: A Young 150! Music Commission

### Artist: Howard Shore

Winner of three Academy Awards, three Golden Globes and four Grammy Awards, Canadian Howard Shore is one of the most celebrated composers in the world. Over the last 30 years, he has composed musical scores for some of the most legendary films in the industry, including for *The Lord of the Rings* and *The Hobbit* trilogies, *Silence of the Lambs*, *Mrs. Doubtfire* and *The Aviator*. The NBYO is honoured, that in celebration of the NBYO's *OH Canada: A Young 150!* performance, Shore has written an original composition that will be performed by the Orchestra throughout the year.

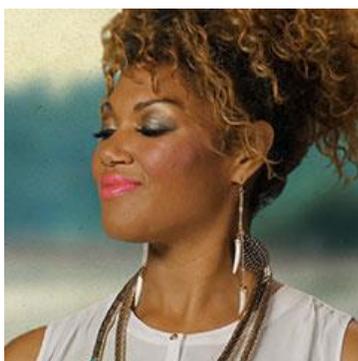


For more information on Howard Shore, here are some suggested websites:

<http://www.howardshore.com>

[https://en.wikipedia.org/wiki/Howard\\_Shore](https://en.wikipedia.org/wiki/Howard_Shore)

<http://www.thecanadianencyclopedia.ca/en/article/howard-shore-emc/>



### Artist: Measha Brueggergosman

Recognized as one of the most dynamic leading sopranos of her generation, Measha Brueggergosman is a vocal tour-de-force. For nearly two decades, the Fredericton-born soloist has spanned the globe as the lead in numerous operas and performed with the world's most renowned symphonies. In 2010, Brueggergosman most notably performed the *Olympic Hymn* at the Winter Olympic opening ceremonies in Vancouver. In celebration of the NBYO's *OH Canada: A Young 150!* performance, she premiered 'Sea to Sea' with the Orchestra during its special Canada Day concert in Moncton, NB.

For more information on Measha Brueggergosman, here are some suggested websites:

[https://en.wikipedia.org/wiki/Measha\\_Brueggergosman](https://en.wikipedia.org/wiki/Measha_Brueggergosman)

[www.measha.com](http://www.measha.com)

[www.facebook.com/Measha.B/](http://www.facebook.com/Measha.B/)



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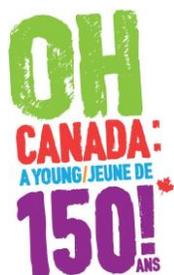
**Artist: Elizabeth Cotnoir**

With a background in television and documentary filmmaking, Elizabeth Cotnoir has been collaborating with Howard Shore for several decades. A gifted lyricist, she has provided the words for "Sea to Sea", commissioned by the NBYO as part of its Canada 150 project. Previously she has written lyrics for Howard Shore's song cycle "A Palace Upon the Ruins" performed by Jennifer Johnson Cano for the Bridgehampton Chamber Music Festival, an aria for Opera America entitled "La Tour" as well as writing lyrics for "Seven Pieces" which premiered in April 2014 at the National Theatre in Dublin Ireland performed by the RTé Orchestra and soprano Clara Sanabras.

**Music: Sea to Sea** by Howard Shore

For access to lyrics and NBYO audio recording, please visit [www.nbyocanada150/inmyschool](http://www.nbyocanada150/inmyschool)

To watch the VR 360° video of the premiere performance of 'Sea to Sea' featuring Measha Brueggergosman, please visit [www.nbyocanada150.ca/commission-music](http://www.nbyocanada150.ca/commission-music)



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## Preparing for your Assembly

In advance of the final assemblies, participating students will be working on their own special projects. With an NBYO orchestra performance and student exhibition of work in mind, we have included a few words about preparation and presentation.

### Lesson Plans

The impact of this project will be maximized by schools allowing students to complete special projects, present them in exhibition, and celebrate them with us in assemblies designed to showcase their accomplishments.

All project lesson plans are available at [www.nbyocanada150.ca/inmyschool](http://www.nbyocanada150.ca/inmyschool)

**Additional NBYO musical selections for select lesson plans are available at [www.nbyocanada150.ca/inmyschool](http://www.nbyocanada150.ca/inmyschool)**

### Exhibition of Work

We ask that participating schools provide the opportunity to:

- display student writing and art projects in their own school in the week leading up to the assembly.
- Send digital versions of completed projects to assigned coordinator for display during the assembly.
- make completed projects available for exhibit at the host school during the day of the assembly.
- choose a limited number of students to present their project and say a few words about it in the assembly.

### Choir Preparation

In each community, a volunteer choir director will be rehearsing students and/or community members to perform 'Sea to Sea' along with an NBYO chamber orchestra in the assemblies under the direction of Maestro Tony Delgado. Choir formation is to be worked out jointly with participating schools, NBYO, and community members. The same choir will perform with the full NBYO in concert during the weekend. All music to be provided by the NBYO and additional support materials available upon request (full recording, rehearsal part recordings, etc.)



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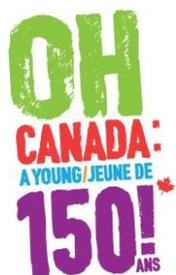
## Host School Check List

- adequate space to host two 50-minute assemblies (e.g. gymnasium, theatre, etc.). Assemblies are for your students and invited schools within your community.
- provide PA, microphone, microphone stand, and speakers.
- provide choir risers for performances.
- ensure students use provided lesson plans and complete writing and art projects.
- display student writing and art projects during the week of the NBYO visit.
- have 4 students prepared to present their projects (2 art and 2 writing) with a short description/reading of their work during each assembly.
- chairs for the orchestra.

## Participating School Check List

- ensure students use provided lesson plans and complete writing and art projects.
- display student writing and art projects during the week of the NBYO visit.
- have 4 students prepared to present their projects (2 art and 2 writing) with a short description/reading of their work during each assembly.
- book buses (if required) for attendance at the assembly.

NBYO staff are available to provide on going administrative support and musical guidance throughout the project.



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## Sample Programme - OH Canada: A Young 150! *In My School* Assembly

While specifics for each assembly may vary, the following programme gives host and participating schools an idea of what to expect during the NBYO visit.

	Duration	Run Time
O Canada	2	2
Welcome and Introductions	5	7
NBYO Musical Selection	7	14
Student Writing and Art Project Presentations (2 students)	4	18
NBYO and Canada150 Choir present 'Sea to Sea'	9	27
Student Writing and Art Project Presentations (2 students)	4	31
Talk by Guest Speaker	12	43
Presentation to host school	3	46

## Complete Assembly Day Schedule

While specifics of assembly times may vary to accommodate attending schools, bussing and school day length, the following elements are essential to a successful NBYO visit.

No earlier than 9am	NBYO, Canada 150 Choir and Support Staff arrival
Morning	NBYO set up and rehearsal
Late morning	Possible 1 <sup>st</sup> assembly
Lunch break	
Early afternoon	Possible 2 <sup>nd</sup> assembly OR both assemblies in the afternoon
Post assemblies	Put away all instruments, clean up and pack vehicle

## NBYO Performance Weekend Schedule in My Community

Your NBYO school assemblies are part of an NBYO Performance Weekend in your community. For complete NBYO concert schedule, please visit [www.nbyo-ojnb.com/events](http://www.nbyo-ojnb.com/events) for details.



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## Feedback Form

Your feedback is valuable to us. Please print off and complete the form on behalf of your participating school (minimum one per school). Email completed pdf to [jtranquilla@nbyo-ojnb.com](mailto:jtranquilla@nbyo-ojnb.com) or send by mail to: NBYO c/o Jim Tranquilla, P.O. Box 1617, Moncton, NB E1C 9X4

Name of participating school \_\_\_\_\_

Grade level(s) \_\_\_\_\_ Number of participating class(es) \_\_\_\_\_

Number of participating students \_\_\_\_\_

We used the provided lesson plans in English and/or French (please circle at least one)

Did you find the provided study guide and lesson plans to be helpful resources?

Extremely					Not at all
5	4	3	2		1

Did you find the NBYO website (nbyocanada150.ca) to be a helpful resource?

Extremely					Not at all
5	4	3	2		1

Did your students enjoy completing their special projects?

Extremely					Not at all
5	4	3	2		1

Did your students enjoy the assembly?

Extremely					Not at all
5	4	3	2		1

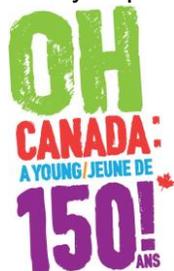
Name one specific element of the project your students enjoyed.

\_\_\_\_\_

Please provide at least one area of improvement.

\_\_\_\_\_

Would you participate in another NBYO community outreach project? \_\_\_\_\_



Thank you!

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