

# OH Canada: A Young 150! *In My School* Young Writers Lesson Plan

<b>TEACHER</b>			
<b>Subject</b>	English Language Arts		
<b>Topic</b>	Acadian writer Herménégilde Chiasson “Peaceful Land”		
<b>Grade Level</b>	Grade 11	<b>Duration</b>	

## Objectives/Outcomes

### English Language Arts

#### GCO:6 Reading and Viewing

**Students will be expected to respond personally to a range of texts.**

- read selectively and to pursue complex texts
- reflect on the many layers of meaning that can be derived from text
- reflect on text and articulate how their responses reflect their lives or issues in life
- reflect upon the issues and themes that are revealed in the text

#### GCO: 8 Writing and other ways of representing

**Students will be expected to use writing and other ways of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learning; and to use their imagination.**

- articulate how they feel and what they think about a text/issue
- describe and account for the impact of a text/issue
- note their reactions, confusions, questions, associations, etc., as they read/view/listen

## Introduction (APK)

### Meet the Writer

Acadian writer Herménégilde Chiasson.

### Information(refer to appendix \_)

- ✓ Who is Herménégilde Chiasson?
- ✓ What is the title of the work?

### Describe it

When reading through “Peaceful Land”, students will be asked to describe;

- ✓ What is the overall theme/s in this written work?
- ✓ What are the thoughts, feelings, perceptions you feel Chiasson is trying to convey in the work?
- ✓ How would you describe the place depicted in this writing?



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### **The Instruction**

#### **Create**

Students are asked to write a short 500 word essay, poem, dialogue or newspaper article on one single idea taken from the writing “Peaceful Land” by Chiasson.

### **Closure/Assessment ( *this can be completed with an exit ticket, journal writing or class discussion* )**

- ✓ What elements of the writing did you like and dislike? Why?
- ✓ Why do you think other people should read this written work?
- ✓ What do you think is worth remembering about this written work?

### **Teacher Reflection**

- ✓ Were my students successful in meeting the outcomes and objectives?
- ✓ How do I know?
- ✓ Did my instructional decisions meet the needs of all students?
- ✓ What could I do to improve the lesson?

New Brunswick English Language Arts Curriculum 9-12



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